

# READ-ALOUD CONNECTIONS



**Grade Band:** PreK-1

**Text:** **Carina Felina** by Carmen Agra Deedy & Henry Cole AD650L, *fiction text*

**Objective:** Students will ask questions and describe events in the story with prompting and support.

**Vocabulary:** Spanish words from the story at the end of the book (10 words)

**Sight Words:** and, for, he, her, his, in, it, me, the, to, with

**Engagement:** Ask students what they know about how well cats and birds get along (in this story, there is a parrot).

**Social Skills:** Decision making, self-awareness, social awareness (*I am Curious* from CASEL Playbook)

## Before Reading:



Ask the engagement question and then have students flip through the book for other characters and ask questions. *Which characters did students connect with frequently? Were they able to ask questions about the characters/story before reading?*

Introduce the vocabulary by having students match the English and Spanish words. Some words may be supported by pictures.

# Speaking and Listening:



Have students choose a section of *Carina Felina* and illustrate what happened. Once complete, as you read aloud the story again, have students stand up with their illustration if they chose that section. Ask students to describe what happened in that scene.

Share some of Carmen Agra Deedy's other stories and ask students to generate some questions for the author or characters in her stories.

# Closing:



Use the strategy "I Am Curious" from the CASEL Playbook to help students think about *Carina Felina* and how this story is similar to other tales they may be familiar with such as "There Was an Old Lady" series.

# Reflection:

## Lesson Reflection

Asking questions about the characters

1 2 3

Recalling English and Spanish words

1 2 3

Illustrating sections of the story

1 2 3

Sharing verbally about their illustrations

1 2 3

Asking questions about other books

1 2 3

Sharing ideas about curiosity

1 2 3

Use this scale to reflect on the connections students made through the initial and subsequent lessons related to this book.

1 = needs a revisit  
2 = almost there  
3 = solid

What would be a success?

What are some next steps?